

ETUDE DE CONCERT

Allegretto

B. Godard

Piano

The score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic and a *sempre legato* instruction. It features ascending eighth-note patterns in the right hand and bass notes in the left hand. The second system (measures 5-8) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 9-12) is marked mezzo-forte (*mf*) and contains complex sixteenth-note passages in the right hand. The fourth system (measures 13-16) is marked *dim.* and continues with intricate right-hand textures. The fifth system (measures 17-20) returns to a piano (*p*) dynamic and includes a section for the left hand (*L.H.*) with sixteenth-note runs. Performance instructions include various fingerings (1-5), *Leg.* (legato) markings, and *8va* (octave) markings. Dynamics range from *p* to *f*.

21

L.H. > L.H. > L.H. > L.H. >

5 5 Ped.

25

L.H. > L.H. > L.H. > L.H. >

5 Ped. Ped. cresc.

29

L.H. > L.H. > L.H. > L.H. >

Ped. f Ped. dim. Ped. Ped.

33

L.H. > L.H. > L.H. > L.H. >

Ped. Ped. p Ped. Ped.

37

L.H. > L.H. > L.H. > L.H. >

Ped.

41 *cresc.* L.H. L.H. L.H. L.H.

41 *cresc.* L.H. L.H. L.H. L.H.

45 *dim.* L.H. L.H. L.H. L.H.

45 *dim.* L.H. L.H. L.H. L.H.

49 *cresc.* L.H. L.H.

49 *cresc.* L.H. L.H.

53 L.H. R.H. L.H. L.H. L.H. *rall.* *pp*

53 L.H. R.H. L.H. L.H. L.H. *rall.* *pp*

57 *a tempo* L.H. L.H. L.H. L.H. *cresc.*

57 *a tempo* L.H. L.H. L.H. L.H. *cresc.*

61 *marcato sempre* L.H. R.H. L.H.

f *dim.*

ped. *ped.* *ped.* *ped.*

65 *rall.* L.H. R.H. *a tempo* L.H. R.H.

pp *cresc.*

ped. *ped.* *ped.* *ped.*

69

f

ped. *ped.* *ped.* *ped.*

73

sempre f

ped. *ped.* *ped.* *ped.*

77

cresc. *ff* *stringendo molto e cresc.*

ped. *ped.* *ped.*

81 *ped.* *fff* *rall. molto*

85 *a tempo* *fff* *dim.*

88 *pp* *L.H.* *ped.*

91 *L.H.* *ped.*

95 *L.H.* *ped.*

99

L.H. L.H. L.H. L.H.

Ped. Ped. Ped. Ped.

103

L.H. L.H. L.H. L.H.

Ped. Ped. cresc. Ped.

107

L.H. L.H. L.H. L.H. R.H.

f dim. pp rall.

Ped. Ped.

111

a tempo

L.H. R.H. L.H. R.H.

cresc. mf

Ped. Ped. Ped. Ped.

115

L.H. R.H. L.H. R.H.

cresc.

Ped. Ped. Ped. Ped.

119 *f* *cresc.* *sempre cresc.*

Ped. Ped. Ped. Ped.

123 *ff* *ff* *ff* *ff*

Ped. L.H. R.H. R.H. Ped.

127 *ff* *ff* *un poco meno mosso* *ff appassionato*

Ped. L.H. R.H. R.H. Ped.

131 *ff* *rubato*

Ped. Ped. Ped. Ped. Ped. Ped.

136 *ff*

Ped. Ped. Ped. Ped. Ped.

140 *sva* *con fantasia*

ff *dim.*

Ped. Ped. Ped. Ped.

145 *sempre rubato*

pp *cresc.*

Ped. Ped. Ped. Ped. *

150

mf *f* *dim.*

Ped. Ped. * Ped. Ped. *

155

rall. *pp*

Ped. Ped. Ped. Ped.

161 *a tempo* L.H. L.H. R.H.

pp *rall.*

Ped. Ped.

165 *a tempo*

Handwritten musical score for measures 165-168. The piece is in G major (one sharp) and 3/4 time. Measure 165 starts with a bass clef and contains a descending eighth-note scale with fingerings 1, 2, 3, 1, 2, 3, 4, 5, 4, 2, 1. Measure 166 continues the scale with fingerings 5, 4, 2, 1, 4, 2, 1. Measure 167 continues with fingerings 4, 2, 1. Measure 168 ends with a treble clef and a descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 2, 1. The piece concludes with a fermata over a G4 note. Performance markings include *ped.* under the first and last measures, and a ** Ped.* marking at the end.

169 L.H. L.H. L.H. L.H. R.H.

Handwritten musical score for measures 169-172. The piece is in G major (one sharp) and 3/4 time. Measures 169-171 are marked *L.H.* and feature a descending eighth-note scale with fingerings 5, 4, 2, 1, 4, 2, 1. Measure 172 is marked *L.H. R.H.* and features a descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 2, 1. The piece concludes with a fermata over a G4 note. Performance markings include *ped.* under the first and second measures, and *rall.* at the end.

173 *a tempo* *8va*

Handwritten musical score for measures 173-176. The piece is in G major (one sharp) and 3/4 time. Measures 173-176 feature a descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 2, 1. A dashed line labeled *8va* spans measures 174-175, indicating an octave shift. The piece concludes with a fermata over a G4 note. Performance markings include *ped.* under the first measure.

177

Handwritten musical score for measures 177-179. The piece is in G major (one sharp) and 3/4 time. Measure 177 features a descending eighth-note scale with fingerings 1, 2, 4, 3, 1, 4, 3, 2, 1. Measure 178 features a descending eighth-note scale with fingerings 1, 5, 4, 1, 4, 2, 1. Measure 179 features a descending eighth-note scale with fingerings 5, 4, 2, 1, 4, 2, 1. The piece concludes with a fermata over a G4 note. Performance markings include *ped.* under the first, second, and third measures.

180 *pp sempre*

Handwritten musical score for measures 180-183. The piece is in G major (one sharp) and 3/4 time. Measure 180 features a descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 2, 1. Measure 181 features a descending eighth-note scale with fingerings 1, 2, 1, 2, 3, 1, 2, 3. Measure 182 features a descending eighth-note scale with fingerings 1, 2, 3, 1, 2, 3, 4, 5. Measure 183 features a descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 2, 1. The piece concludes with a fermata over a G4 note. Performance markings include *ped.* under the first, second, third, fourth, and fifth measures.

183

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8va 8va 8va

187

Ped.

191

cresc. L.H. f dim.

194

p pp

8va 8va

198

Ped. Ped. pp

8va

